

September 2024

Bridget Kinneary enjoys a career as an orchestral conductor, educator, violist, and collaborative artist. Presently, she is director of orchestras and head of music at Berlin Cosmopolitan School in Germany. Last season, she served as assistant conductor of the Oratorio Society of Queens, and the head conductor of the Mannes Prep Chamber Orchestra in New York City next to her work as a co-lecturer at the University of Potsdam, where she led pedagogical seminars on the topic of leading string instrument ensembles.

After winning a Fulbright grant 2016, Bridget served as music director and site coordinator for Mit Mach Musik e.V, an El-Sistema-inspired music education initiative in Berlin, for two years.. In 2018, Bridget received the Jürgen Mulert Award for Mutual Understanding, commending the Mit-Mach-Musik Project.

Collecting global perspectives on music teaching and learning is important to Bridget. While making a conscious effort to engage authentically with communities while traveling, Bridget appeared as a workshop leader/guest conductor internationally for the Harare Youth Orchestra in Zimbabwe, the National Youth Orchestra of Belize, El Sistema Sweden in Gothenburg, and Kaitia College and El Sistema Whangārei in Northland, New Zealand. She has participated in conducting masterclasses with Kristjan Järvi in Tartu, Estonia, and Sasha Mälakiä in Helsinki, Finland.

In the Summer of 2023, Bridget graduated with a Master of Business Administration in Arts Innovation as a part of the inaugural cohort of the degree program curated by The Global Leaders Institute and Woolf University. Additionally, she holds Bachelor's Degrees in both Music Education and Viola Performance plus a certificate in Arts Leadership (2015) from the Eastman School of Music, where she studied with Professor George Taylor as well as a Masters of Music in Orchestral Conducting (2024) from the City University of New York Queens College.

Festival appearances include playing viola at the Texas Music Festival and working as score reader/musical cue director for the video broadcast team at the Sun Valley Music Festival. Bridget also holds administrative experience with the Sun Valley Music Festival.

In her spare time, Bridget likes to learn tunes on the ganjo (guitar/banjo), take photos of trees, and visit supermarkets in foreign countries.